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SOTHEY, WILKINSON & HODGE.

13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF THE

VALUABLE DUPLICATE COLLECTION

OF

Early British, Anglo-Saxon & Post Conquest

COINS,

IN GOLD, SILVER AND COPPER,

THE PROPERTY OF A WELL-KNOWN

MEMBER OF THE NUMISMATIC SOCIETY.

Days of Sale.

FIRST DAY Monday, 21st May..... LOTS 1 to 134

SECOND DAY..... Tuesday, 22nd May LOTS 135 to 278

1883.

CATALOGUE
OF THE
VALUABLE DUPLICATE COLLECTION
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Early British, Anglo-Saxon and Post Conquest
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THE PROPERTY OF A WELL-KNOWN
MEMBER OF THE NUMISMATIC SOCIETY,

Containing, among other Important Pieces,

LOT 1, Verica; 7, Plegmund; 10, Æthelstan; 25, Edward I, Pattern Groat; 43 and 44, Henry VII, Sovereigns; 51, Edward VI, fine Sovereign; 52, Edward VI, Sovereign, 6th year; 59, Mary, Half Angel; 64, Philip and Mary, Angel; 65, Elizabeth, Crown; 79, Elizabeth, Milled Crown; 84, James I, Thirty Shilling Piece; 88, James I, Noble or Spur Rial; 123, Cromwell, Crown, 1658; 162, Anne, Pattern Guinea, 1702; 168, George I, Pattern Guinea, 1727; 194, 198, 199 and 200, extremely rare Patterns.



WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 21st day of MAY, 1883, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF THE

VALUABLE DUPLICATE COLLECTION

OF

Early British, Anglo-Saxon and Post-Conquest

COINS,

IN GOLD, SILVER AND COPPER,

The Property of a well-known

MEMBER OF THE NUMISMATIC SOCIETY.

FIRST DAY'S SALE.

EARLY BRITISH COINS.

LOT

Lincoln	1	Gold. Verica, <i>Evans</i> , pl. ii, n. 10, VIR. REX. horseman, rev. COM. F. on a tablet, <i>very fine and rare</i>	1	8	5
		* * * From the Huxtable and Murchison cabinets.			
Do.	2	Cunobeline, <i>Evans</i> ix-7, CVNO. horse to right, with star and branch above, <i>fine</i>	1	3	15
		* * * From the Brown cabinet.			
Ready	3	Cunobeline, <i>Evans</i> ix-4, <i>fine</i>	1	4	2
Spin R	4	Whaddon Chase type, <i>Evans</i> , B-10, <i>fine</i>	1	1	5
Lincoln	5	Another of same type. Copper, Cunobeline, <i>Evans</i> xiii-1, rev. Sow, with CAMV. on tablet below, <i>rare</i>	2	1	1
				18	8

ANGLO-SAXON PENNIES.

- 1 13 6 Silver. Ceolnoth, Abp. Canterbury, *Hks.* 145, HEBECA. MONETA. cruciformly arranged, *broken on edge, but with fine portrait*; Alfred, with Head, *rev.* LONDI. in *mon. cracked* 2 *Lincoln*
- 3 6 7 Plegmund, Abp. Canterbury, *Rud.* 13-3, a variety without the crosses dividing ATHELVLFF. MO., *very rare* 1 *Verity*
- 2 5 8 Aethelwlf, *Rud.* 15-5, a variety with CANTI. on *obv.* and DORIBI. on *rev.*, *fine and very rare* 1 *Do.*
- 2 6 9 Alfred, *Rud.* 15-7, variety without pellets above King's bust, *rev.* LONDI. in *mon.*; Cnut, *rev.* CVNNETTI., *usual type* 2 *Lincoln*
- 7 5 10 Aethelstan, *Rud. App.* 30-22, WVLLSIG., *very fine and very rare* 1 *Hebster*
* * From the Moore and Addington cabinets.
- 1 5 11 Eadmund, *Rud.* 18-7; Eadred, *Rud.* 19-5, WLFSTN. MO.; Eadgar (2), *Rud.* 21-9, HERIGER., *Rud.* 21-12, THVRMOD.; Aethelred II (2) 6 *Pearson*
- 3 8 12 Eadweard the Martyr, *Rud.* 21-4, WVLSTAN. MO. STANF. = Stamford, *very fine and rare* 1 *Hebster*
* * From the Addington cabinet.
- 1 8 13 Aethelred II (2), *Rud.* 22-4, ETHELWERD. MO. SVTHBY. = Sudbury; GODRA. MO. LVND. = London; Eadweard the Confessor, *Rud.* 24-9; BRID: ON. HAESTI. = Hastings, *all fine* 3 *Christie*
- / / 14 Eadweard the Confessor, *Rud.* 24-1, AELFPINEE. ON. EOFERI. = York; others (4), *Rud.* 24-9, BRID. DVNIC. and WVLFRIC., all of the Hastings Mint, *all fine* 5 *Do.*
- 1 16 15 Aethelred II, *Rud.* 22-4, of the Dublin Mint, *rare*; Cnut (2), *Rud.* 23-19, CRVRN. and FARGRIM. of the York mint; Eadweard the Confessor (5), *Rud.* 24-9 and 10, of the Hastings and York mints 8 *Pitt-Rivers*
- 3 8 16 Harold I, *Rud.* 24-4, RECX. and LEOFVRNE. ON. THEO. = Thetford, *fine and rare* 1 *Do.*
- 3 4 17 Harold I, type as before, but REX. and LEOFVRNE. ON. THEO. = Thetford, *fine and rare* 1 *Christie*

50. 13. -

<i>Spink</i>	18	Eadweard the Confessor (8), <i>Rud.</i> 24-9, Hastings; <i>Rud.</i> 24-18, Wallingford; <i>Rud.</i> 24-20, York; <i>Rud.</i> 24-27, York; <i>Rud.</i> 24-31, Romney, and Hastings; <i>Rud.</i> 24-38, London, and York	8	1	12
<i>T-Rivers</i>	19	Eadweard the Confessor, <i>Rud.</i> 24-13, BRID. ON. HAESTIEN. = Hastings, <i>fine and rare</i>	1	1	6
<i>Lincoln</i>	20	Harold II, <i>Rud.</i> 26-3, BRIHTMAER. ON. WAL. = Wallingford, <i>fine and rare</i>	1	2	5

ENGLISH COINS—POST CONQUEST.

<i>in the Hill</i>	21	<i>Silver.</i> William I, <i>Rud.</i> 1-2 and 4, London, Derby, Wilton, and Exeter; Henry I, <i>Hks.</i> 255, London, <i>pierced</i> ; Richard I (2), Aquitaine and Poitou Deniers; John, Dublin Halfpennies (2); Henry III (3), London and Canterbury	14	1	18
<i>Verity</i>	22	William I, <i>Hks.</i> 240, IESTAN. ON WINCC. = Winchester, <i>fine and very rare</i>	1	4	1
<i>Do.</i>	23	Another, same type, GODWINE. ON. SIERI. = Salisbury, <i>very rare</i>	1	2	
<i>Do.</i>	24	William II, <i>Hks.</i> 238, GODRIC. ON. LUNDEI. = London, <i>very fine and rare</i>	1	3	6
<i>Webster</i>	25	Edward I, pattern Groat, <i>Rud.</i> 11-23, LONDONIA. CIVI., <i>fine and extremely rare</i>	1	5	5
<i>Spink</i>	26	Edward I and II, Pennies (21), Canterbury, London, Durham, Dublin, Berwick; Halfpennies (3), one <i>Hks.</i> 298, NOVICASTRI. = Newcastle, <i>rare</i> . Edward III, Groats (2), one <i>m.m.</i> Coronet. Richard II, Groat, Halfpennies (2)	29	1	15
<i>Lincoln</i>	27	<i>Gold.</i> Edward III, Calais Noble, with flag, <i>Rud.</i> 1-4, with unusually large D in centre of <i>rev.</i> , <i>rare and well preserved</i>	1	3	10
<i>Do.</i>	28	Edward III, Half Noble, without flag, <i>Rud.</i> 1-6; Quarter Nobles (2), <i>Rud.</i> 1-7 and 8	3	2	14
<i>Pearson</i>	29	Edward III, Quarter Noble, 20th year, with trefoils outside tressure of six curves, <i>fine and rare</i>	1	1	8
<i>Verity</i>	30	Edward the Black Prince, Leopard, <i>Ainslie</i> 1-8, <i>fine and rare</i>	1	4	2

* * * From the Addington cabinet.

85. 15. -

- 1 6 31 *Silver.* Henry V and VI, Groats (11), Calais, and London ;
Edward IV, Groats (2), Bristol, and York 13 *Spink*
- 2 2 32 Richard III, London Groat, *Hks.* 356, *m.m.* boar's head on
both sides, *fine and rare* 1 *Christie*
- 3 12 33 Another, *m.m.* rose and sun conjoined on both sides, and
with pellet under the King's bust, *very fine and rare* 1 *Rieber*
- 3 34 Henry V, Calais Penny, *Hks. Ang. Gal.* iii-5, with annulet
each side of neck, and in centre of pellets in two angles
of cross, *rare in this unusually fine state* 1 *Beach*
- 2 6 35 *Gold.* Henry V, Noble, *Rud.* ii-7, but without flag, *very*
fine 1 *Lincoln*
- * * From the Addington cabinet.
- 3 36 Another, as before, *and nearly as fine* 1 *Do.*
- 3 3 37 Another, as before, *equally fine* ; Henry VI, Quarter Noble, 2 *Pitt-Rivers*
- 4 4 38 Henry VI, Noble, without flag, his last coinage, with star
under sword arm, and annulet at side of ship, and on
rev. a cross in front of the first lion, *fine and rare* 1 *Rieber*
- 5 39 Henry VI, Angel, *Rud.* iii-14, HENRIC., *rare and extremely*
fine 1 *Do.*
- 3 40 *Silver.* Edward IV, London Penny, *Rud. Supp.* iii-16, *rare*
in this unusually fine state 1 *Thomas*
- 3 3 41 Richard III, London Groat, *m.m.* boar's head ; Henry VII,
Groats (3), one of his first coinage, with *m.m.* rose and
lis conjoined, *rare* ; York Half Groat, *Rud. Supp.* iv-3,
with *m.m.* martlet, and key each side of King's neck ;
Henry VIII, Groats (3), and Half Groat 9 *Spink*
- 8 17 6 42 *Gold.* Richard III, Angel, *Rud.* iv-1, *m.m.* rose and sun
conjoined on both sides, *fine and very rare* 1 *Do.*
- 31 43 Henry VII, Sovereign, *Rud.* iv-4, *m.m.* lis, King seated
under an ornamented canopy, in the field, fleurs-de-lis,
rev. *m.m.* Dragon, usual type, *fine and very rare* 1 *Winter*
- * * From the Brown and Addington cabinets.
- 25 44 Another, as before, *and nearly as fine* 1 *Gurlache*
- 2 15 45 Henry VII, Angel, and Half Angel, *m.m.* pheon 2 *Spink*
- 2 6 46 Henry VII, Angel, *Rud.* iv-7, *m.m.* pheon ; Henry VIII,
Half Angel, *Rud.* v-7, but with *m.m.* portcullis 2 *Lincoln*

189. 9. 6

- Verity 47 Henry VIII, Sovereign, 34th year, *Rud.* vi-1, *m.m.* lis, 12 10
royal arms with supporters, *very fine and rare* 1
* * From the Howard and Young cabinets.
- Bieber 48 Another, as before, *very fine and rare* 1 2 1
* * From the Murchison and Addington cabinets.
- istie-Miller 49 Silver. Edward VI, Crown, 1552 and 1553, *m.m.* tun; 5 10
Half Crown, 1551, *m.m.* Y; Shillings (3), *m.m.* tun 6
and Y
- Pitt-Rivers 50 Edward VI, Shilling, *Rud.* x-5, *m.m.* tun, *very fine, and* 4 2
rare in this state 1
* * From the Addington cabinet.
- Smith 51 Gold. Edward VI, fine Sovereign, *Rud.* viii-2 (*wt.* 239 grs.), 100
m.m. dragon's head on both sides, King seated on chair
of state, *rev.* Arms in centre of expanded rose, *of excessive*
rarity and very fine, presumed the second best known 1
* * From the Grey, Mead, Willet, Durrant, Brown, and
Addington cabinets.
- Verity 52 Edward VI, Sovereign, 6th year, *Rud.* viii-6, *m.m.* tun, 9 2 6
three-quarter length figure of King in armour to right,
rev. Royal Arms with supporters, *fine and rare* 1
* * From the Ouvry cabinet.
- Lincoln 53 Another, as before, *but not so fine* 1 6 2 6
* * From the Addington cabinet.
- Bieber 54 Edward VI, Half Sovereign, *Rud.* vii-4, *m.m.* grapnel, with 10
rose after each word in legend, crowned Bust to right,
very fine, and rare 1
* * From the Brown and Addington cabinets.
- Spink 55 Another, same type, but *m.m.* pheon 1 1 17
56 Edward VI, Crown, *Rud.* vii-5, *m.m.* Y, crowned Bust to 7
right, *fine and very rare* 1
* * From the Brown cabinet.
- ithdrawn 57 Silver. Mary I, Irish Half Groat, *Simon*, 110, *rev.* VERITAS.
TEMPORIS. &c., crowned Harp between M-R crowned, *very*
fine and of great rarity 1
- Bieber 58 Gold. Mary I, Coronation Sovereign, 1553, *Rud.* ix-1, //
Queen enthroned, *rev.* Arms in centre of expanded rose,
very fine and rare 1
* * From the Addington cabinet.

377. 13. 6

- 26 59 Mary I, Half Angel, *Rud.* ix-4, A. DNO. &c., usual type, *fine and extremely rare* 1 *Bieber*
 * * This piece was found in Belgium along with some other coins.
- 1 7 60 *Silver.* Philip and Mary, Shilling, 1554, *Rud.* xi-9, NEAP. PR. HISP. *fine* 1 *Lincoln*
- 5 2 6 61 Philip and Mary Half Groat, *Rud.* xi-6, *m.m.* lis, *extremely rare* 1 *Pearson*
- 1 1 6 62 Philip and Mary, Shilling, without date; Sixpence, 1554; and Groat, *a well-preserved set* 3 *Christie*
- 2 9 63 Philip and Mary, Shillings, 1554, REX. ET. REGINA. ANGL.; Another, NEAP. PR. HISP.; Groats (2), one Irish, 1557; Mary, Groat 5 *Do.*
- 9 7 6 64 *Gold.* Philip and Mary, Angel, *Rud.* ix-5, REX. Z. REGINA. A. *m.m.* lis, A. DNO. &c., *fine and rare* 1 *Spink*
 * * From the Hemingway sale, 1882.
- 8 2 6 65 *Silver.* Elizabeth, Crown, *Rud.* xiv-5, *m.m.* 1, *a very fine coin, with a beautiful tone* 1 *Verity*
 * * From the Addington cabinet.
- 3 7 66 Elizabeth, Half Crown, *Rud.* xiv. 6, *m.m.* 1, *fine and rare* 1 *Spink*
- 4 9 67 Another, *not so fine*; Threepence, *Rud.* xii-16, 1568, *m.m.* coronet, *very fine*; and a Jetton or Pattern for a Sixpence, 1601, *Rud.* xv-9 3 *Christie*
- 4 4 68 Elizabeth, Crown and Half Crown, *m.m.* 1; Shillings (3); Threepence; Half Groat; milled Sixpences (4); Jetton or Pattern Sixpence, 1601 12 *Spink*
- 5 15 69 Elizabeth, Pattern for a Penny, 1601, *Rud.* xv-10, THE. PLEDGE. OF.—A. PENNY., *mon.* under crown, *very fine, and rare* 1 *Gibbon*
- 9 12 6 70 Elizabeth, PORTCVLLIS. Crown, *Rud.* xv-5, *m.m.* annulet, *very fine, and rare* 1 *Verity*
- 7 2 6 71 Elizabeth, PORTCVLLIS. Half Crown, *Rud.* xv-6, *very fine, and rare* 1 *Do.*
- 5 2 6 72 *Gold.* Elizabeth, Sovereign, *Rud.* x-3, *m.m.* woolpack, SCVTVM. &c., *very fine* 1 *Do.*
 * * From the Addington cabinet.
- 3 3 73 Another, same type, but with *m.m.* anchor, *a good coin for such a rare mint mark* 1 *Bieber*

474.13.6

Webster	74	Elizabeth, Half Sovereign, <i>m.m.</i> tun, <i>Snell.</i> 4-15, a variety reading ELIZAB., with larger and broader Bust, <i>very fine</i> , and rare	1	6	2	6
		* * From the Brown and Addington cabinets.				
Lincoln	75	Another, same type, <i>nearly as fine</i>	1	5	5	
		* * From the Addington cabinet.				
Spink	76	Another, <i>Rud.</i> x-2, <i>m.m.</i> cross-crosslet, small bust, <i>fine</i>	1	2	14	
Bieber	77	Elizabeth, Angel, <i>Rud.</i> ix-9, <i>m.m.</i> open hand, <i>rare</i> , and <i>fine</i> for the mint mark	1	3		
		* * From the Addington cabinet.				
Vinty	78	Elizabeth, milled Half Sovereign, <i>Rud.</i> x-7, <i>m.m.</i> lis, with grained edge, <i>very fine</i> and rare	1	5	5	
		* * From the Durrant and Addington cabinets.				
Webster	79	Elizabeth, milled Crown, <i>Rud.</i> x-8, <i>m.m.</i> lis, with grained edge, <i>a little gem</i> , and <i>extremely rare</i>	1	18		
Spink	80	Silver. James I, Crown, <i>Hks.</i> 465, <i>m.m.</i> trefoil, QUÆ. DEVS. &c., Plume over Arms, <i>fine</i> and rare	1	4	4	
Vinty	81	James I, Crown, <i>Hks.</i> 464, <i>m.m.</i> lis, QVÆ. DEVS. &c. square Shield garnished; Shillings (2); and an Irish Sixpence, 4	2	1		
Lincoln	82	Gold. James I, Rose Rial, <i>Rud.</i> xii-1, <i>m.m.</i> rose, King enthroned, <i>rev.</i> Arms in centre of expanded rose, <i>very fine</i>	1	9		
		* * From the Addington cabinet.				
Do.	83	Another, same type, <i>m.m.</i> spur rowel, <i>not so fine</i>	1	5	12	6
Ready	84	James I, Thirty-Shilling Piece, <i>Rud.</i> xii-5, <i>m.m.</i> spur rowel, <i>rev.</i> Arms with XXX. above, in centre of a cross fleury, surrounded by alternate lis, lions and roses, <i>very fine</i> and rare	1	11	17	6
		* * From the Addington cabinet.				
Vinty	85	Another, same type and <i>m.m.</i> , <i>equally fine</i>	1	8	5	
Do.	86	James I, Sovereign, first coinage, <i>Rud.</i> xi-1, <i>m.m.</i> thistle head, EXVRGAT. &c., <i>very fine</i> and rare	1	7	2	6
Webster	87	Another, <i>Rud.</i> xi-5, a variety, with <i>m.m.</i> lis, and Bust in damascened armour, FACIAM. &c., <i>fine</i>	1	2	8	
Vinty	88	James I, Noble or Spur Rial, <i>Rud.</i> xii-2, <i>m.m.</i> coronet, King standing in ship, <i>fine</i> and <i>very rare</i>	1	13	10	
		* * From the Nash sale.				
Do.	89	Another, as before, but with <i>m.m.</i> trefoil, <i>cracked</i>	1	9	2	6

588.3.

- 1 4 90 James I, Double Crown, *Rud.* xi-6, but with *m. m.* cinquefoil, *fine* 1 *Pearson*
- 2 1 91 James I, Laurel and Quarter Laurel, *Rud.* xi-9 and 12, *m. m.* spur rowel, usual types, *well preserved* 2 *Do.*
- 2 5 92 James I, Laurel, as before; Crown, *Rud.* xi-7, *m. m.* lis; Rose and Thistle Crown, *Rud.* xi-13, *pierced* 3 *Curt*
- 4 5 93 James VI (Scot.), Thistle Noble, *Lindsay* xv-55, *m. m.* quatrefoil, FLORENT. SCEPT. &c., *fine and rare* 1 *Versity*
- * * * From the Marshall, Hastings and Nash cabinets.
- 5 94 *Silver.* Charles I, Oxford Half Pound, *Rud.* xxiii-4, but dated 1642, Implements of War under horse's feet, *fine* 1 *Christie*
- 6 10 95 Charles I, Briot's Crown, *Rud.* xxi-10, *m. m.* anemone, with small B. on both sides, *very fine and rare* 1 *Spink*
- * * * From the Brown and Addington cabinets.
- 3 3 96 Charles I, Tower Crown, *Hks.* 474, *m. m.* harp; another, similar type, but *m. m.* plume, and plume over arms; Tower Half Crown, *m. m.* lis, with plume on horse's head and crupper; Chester Half Crown, *very poor* 4 *Do.*
- 3 2 97 Charles I, Tower Crown, *m. m.* plume, with plume over arms; Exeter Crown, *Hks.* 480, *m. m.* castle, 1645, *both well preserved* 2 *Christie*
- 16 98 Charles I, York Half Crown, *Snell.* 10-18, *m. m.* lion, circular Shield garnished, *extra rare and well preserved* 1 *Lincoln*
- 2 99 Charles I, Tower Crown, *m. m.* eye, *pierced*; Half Crowns, Tower (3), *m. m.* harp, sun and tun; Tower Shillings (4), *m. m.* lis, bell and portcullis; Bristol Sixpence, 1646, *pierced* 9 *Spink*
- 5 10 100 Charles I, Worcester Half Crown, *Rud.* xxvi-1, *m. m.* pear on *obv.* and three pears on *rev.* *very rare and well preserved* 1 *Versity*
- * * * From the Wylie sale.
- 5 17 6 101 Charles I, Chester Half Crown, *Rud.* xxvi-2, *m. m.* three gerbs, with CHST. under the horse, *fine and very rare* 1 *Do.*
- * * * From the Addington cabinet.
- 3 10 102 Charles I, Briot's Half Crown, *Rud.* xxi-11, but *m. m.* anchor and small B.; Shilling, *Rud.* xxi-12, but *m. m.* anchor; York Shilling, *Rud.* xxi-6; Briot's Pattern Half Groat, *Rud.* xxii-16, with B. under interlinked C.'s, *all well preserved* 4 *Christie*

- McClellan* 103 Charles I, Briot's Shilling, *Rud.* xxii-8; Half Groat, *Rud.* xxii-12, both very fine 2 2 10
Do. 104 Charles I, Aberystwith Halfpenny, *Rud.* xx-21, Rose, rev. Plume, very fine and rare 1 1 14
Thomas 105 Charles I, Pattern for a Broad, by Briot, 1630, *Rud.* xxi-9, m. m. St. George and dragon, bare-headed Bust, fine and extremely rare, but pierced 1 6
 * * * From the Addington cabinet.
Variety 106 Charles I, Pattern Twopence, by Briot, 1640, *Rud.* xxii-17, Rose crowned, rev. Thistle crowned, between C. R. crowned, very fine and rare 1 3 13
Ready 107 Gold. Charles I, Oxford Treble Sovereign, *Snell.* 6-10, 1644, OXON., usual "Declaration" type, fine and rare 1 10 15
 * * * From the Addington cabinet.
Lincoln 108 Charles I, Briot's Sovereign, *Rud.* xiv-1, m. m. anemone and small B., FLORENT. &c. rare and well preserved 1 2 13
Reardon 109 Charles I, Tower Sovereign, *Rud.* xiii-4, m. m. plume 1 1 11
Do. 110 Charles I, Tower Sovereign, m. m. anchor, small Bust with ruff; Half Sovereign, same type but m. m. plume, CVLTORES. &c., pierced 2 1 16
Spink 111 Charles I, Oxford Half Sovereign, 1643, *Rud.* xiii-11, fine and rare 1 7 10
Webster 112 Charles I, Pattern Broad, *Snell.* 6-4, but without value (XX) behind King's bust, fine and very rare 1 7
Variety 113 Silver. Pontefract Siege Shilling, octagonal, temp. Car. II, 1648, *Rud.* xiv-3, HANC. DEVS. DEDIT, fine 1 4 17 6
McClellan 114 Newark Half Crown, Shilling and Ninepence, 1646, the two last pierced 3 2 15
Becher 115 Dublin Half Crown, *Rud.* xxx-3, large Crown, rev. Value, extremely rare 1 5 10
 * * * From the Brown and Addington cabinets.
Variety 116 Commonwealth Crown, 1652, *Rud.* xxxi-1, m. m. sun, extra fine 1 7 7
 * * * From the Duncombe and Addington cabinets.
Spink 117 Commonwealth Crown, 1653; Shilling, 1651; Sixpence, 1651; Twopence; Pennies (2); Halfpennies (2) 8 3 17
Thomas 118 Commonwealth, Blondeau's Pattern Half Crown, 1651, *Rud.* xxxi-3, edge inscribed TRVTH. AND. PEACE. 1651. PETRVS. BLONDAEVVS. INVENTOR. FECIT., very rare 1 7

70 g. 15. -

3 15	119	Commonwealth, Blondeau's Pattern Shilling, 1651, <i>Rud.</i> xxxi-5, <i>very rare</i>	1	Thoma
6 5	120	Commonwealth, Blondeau's Pattern Sixpence, 1651, <i>Rud.</i> xxxi-7, <i>fine and very rare</i>	1	Spink
5 2 6	121	<i>Gold.</i> Commonwealth, Twenty Shilling Piece, 1653, <i>Rud.</i> xiv-4, <i>very fine</i> * * * From the Addington cabinet.	1	Webster
3 3	122	Commonwealth, Five Shilling Piece, 1651, <i>Rud.</i> xiv-6, <i>very fine</i>	1	Spink
1/ 10	123	<i>Silver.</i> Cromwell, Crown, 1658, <i>Rud.</i> xxxii-4, <i>in a most brilliant state, with the flaw scarcely perceptible</i> * * * From the Cuff and Addington cabinets.	1	Rollin
5 2 6	124	Cromwell, Crown, 1658, with the Head and bust <i>highly chased</i> * * * From the Addington cabinet.	1	Verity
5 12 6	125	Cromwell, Dutch Crown, 1658, <i>fine and extra rare</i>	1	Do.
3 15	126	Cromwell, Crown, 1658	1	Christie
4 2	127	Cromwell, Half Crown and Shilling, 1658, <i>both fine</i>	2	Thoma
8 15	128	Cromwell, Half Crown, 1656, <i>fine and extremely rare</i> * * * From the Addington cabinet.	1	Lincoln
3 1	129	Cromwell, Half Crown, 1658, <i>very fine</i>	1	Do.
2 11	130	Cromwell, Shilling, 1658, <i>very fine</i>	1	Christie
6 7 6	131	<i>Gold.</i> Cromwell, Broad, 1656, <i>Rud.</i> xiv-7, <i>very fine</i> * * * From the Addington cabinet.	1	Verity
3 3	132	Cromwell, The "Punning" Medal, <i>small size, rev. NON. DEFICIENT. OLIVA. SEP. 3. 1658, fine and rare</i>	1	Valentin
1 13	133	<i>Silver.</i> Charles II. Half Crown, 1677, <i>VICESIMO. NONO.</i> ; Shilling, 1663; Sixpence, 1682, <i>all fine</i>	3	Webster
1 12	134	Charles II, Crown, 1679; Half Crown, 1676; Shillings (2), 1663, 1668; Sixpence, 1674; Proof Farthing, 1665, <i>rev. QVATVOR. MARIA. &c.</i> Hammered Pieces: Groat, Threepences (2), Twopences (2), Pennies (2)	13	Spink

£791. 5. -

SECOND DAY'S SALE.

CHARLES II—continued.

LOT

Lincoln	135	Gold. Charles II, Twenty Shilling Piece, by <i>Simon</i> , with the value xx. behind the King's head, <i>Rud. xiv-9, fine</i>	1	4
D.	136	Charles II, Five Guinea Piece, 1673, VICESIMO. QVINTO., <i>fine</i>	1	7 17 6
D.	137	Charles II, Two Guinea Piece, 1677, <i>fine</i>	1	4 7 6
* * From the Addington Cabinet.				
Webster	138	Silver. James II, Crown, 1687, TERTIO., <i>very fine</i>	1	1 13
Thomas	139	James II, Crown, 1688, QVARTO.; Half Crown, 1685, PRIMO., <i>both fine</i>	2	2 10
Spink	140	James II, Crown, Half Crown and Shilling; <i>gold Touch Piece</i>	4	2
Gibbon	141	Gold. James II, Five Guinea Piece, 1686, SECVNDO., <i>very fine</i>	1	12
Lincoln	142	Another, as before, <i>fine</i>	1	7 10
Spink	143	Silver. William and Mary, Crown, 1692, QVARTO., <i>fine</i>	1	3 12
Butt	144	William and Mary, Crown, 1691, TERTIO.; Half Crown, 1691, TERTIO.; Shilling, 1692; Sixpence, 1693, <i>a good set</i>	4	4 15
Spink	145	William and Mary, Crowns (2), 1691, 1692; Half Crowns (3), 1689, 90, 93; Sixpence, 1693; Pattern Farthing, with the King's head on one side and the Queen's on the other	7	3 8
Vinty	146	Gold. William and Mary, Five Guinea Piece, 1693, QVINTO., <i>fine</i>	1	7 10
D.	147	William and Mary, Two Guinea Piece, 1694, <i>fine</i>	1	4 17
Jones	148	William and Mary, Guinea, 1689, with elephant and castle, <i>very fine</i>	1	3 7
Tarn	149	William and Mary, Guinea, 1689	1	1 12
Harrison	150	Silver. William III, Crowns (4); Half Crowns (3); Shilling, and Sixpence	9	1 17

72. 16 -

72. 16. -

1/8	151	William III, Half Crowns (2), 1698, DECIMO.; Shillings (2), 1700; Sixpences (4), 1696, 97, 98, 1700, all <i>fine</i>	8	Cash
8 5	152	Gold. William III, Five Guinea Piece, 1699, VNDECIMO., with elephant and castle, <i>fine</i>	1	Variety
10 15	153	William III, Five Guinea Piece, 1701, DECIMO. TERTIO., <i>very fine</i>	1	Lincoln
		* * From the Addington Cabinet.		
2 6	154	William III, Half Guinea, 1698, <i>fine</i>	1	Do.
3 13	155	Silver. Anne, Crowns (3), 1705, QVINTO., plumes; 1707, SEPTIMO., plain; Shillings (3), 1702, VIGO.; 1708 and 1711, plain; Sixpences (2)	8	Do.
6	156	Anne, Pattern Farthing, 1713, Britannia under a portico, <i>very fine and very rare</i>	1	Gibbon
5 5	157	Anne, Pattern Farthing, 1714, BRITANNIA., with broad milling, <i>very fine and rare</i>	1	Do.
8 1/2 6	158	Gold. Anne, Two Guinea, 1713, <i>very fine</i>	1	Lincoln
		* * From the Addington Cabinet.		
6	159	Anne, Guinea, 1702, with rose in centre of rev., <i>very fine and rare</i>	1	Thomas
2 15	160	Anne, Half Guinea, 1714, <i>very fine</i>	1	Bieber
1 3	161	Anne, Touch Pieces (2)	2	Lincoln
20	162	Anne, Pattern Guinea, 1702, large bare Bust with love lock over left shoulder, rev. Legend and type as current Guinea, but with AR in centre, plain edge, <i>fine and of the highest degree of rarity</i>	1	Webster
10	163	Anne, Pattern Farthing, 1713, BRITANNIA., with broad milling, <i>fine and very rare</i>	1	Gibbon
3 12	164	Silver. George I, Crowns (2), 1716, SECVNDO., roses and plumes; 1723, DECIMO. S. S. C.; Half Crowns (2), 1723, DECIMO. S. S. C.; Shillings (4), 1718, roses and plumes; 1720, plain; 1723, S. S. C., 1st and 2nd head	8	Spink
8 2 6	165	Gold. George I, Two Guinea, 1726, <i>extremely fine</i>	1	Variety
		* * From the Russell, Murchison and Addington Cabinets.		
2	166	George I, Guinea, 1715; and Half Guinea, 1719	2	Taylor
2 7	167	George I, Half Guinea, 1725, <i>fine</i> ; Quarter Guinea, 1718	2	Bieber

175. 10 -

Bieber	168	George I, Pattern Guinea, 1727 (last year), bare Bust in high relief, with long hair curling below the truncation, rev. as current Guinea, with grained edge, <i>very fine and of excessive rarity</i>	1	12	5
* * The obverse of this coin is presumed to be the work of a pupil of Croker's, and as a specimen of his abilities a few pieces were coined with the reverse of the current Guinea.					
Brown	169	Silver. George II, Crown, 1743, DECIMO. SEPTIMO., roses; Half Crowns (2), 1745 and 1746, LIMA.; Shillings (3); Sixpences (3)	9	2	9
Vinity	170	George II, Pattern Half Crown, young Head, 1731, plain, with plain edge, <i>very fine and rare</i>	1	3	6
Spink	171	George II, Proof Crown, old Head, 1746, VICESIMO., <i>fine</i>	1	3	6
Do.	172	George II, Proof Half Crown, old Head, 1746, VICESIMO., <i>very fine</i>	1	3	6
Do.	173	George II, Proofs Shilling and Sixpence, old Head, 1746, <i>very fine</i>	1	2	12
Do.	174	George II, Proof Shilling, old Head, 1746, <i>in brilliant state</i>	1	1	15
Bieber	175	George II, Proof Sixpence, old Head, 1746, <i>equally brilliant</i>	1	1	9
Webster	176	Gold. George II, Five Guinea, young Head, 1729, TERTIO., E.I.C. under neck, <i>fine and rare</i>	1	8	10
* * From the Addington Cabinet.					
Lincoln	177	Another, same type and date, but without E.I.C., <i>fine</i>	1	8	12 6
Butt	178	George II, Half Guinea, old Head, 1751, <i>very fine</i>	1	1	7
Spink	179	Silver. George III, Crowns (2), 1818, LIX.; 1820, LX.; Bank of England Dollar, 1804; Half Crowns (4), 1817, 19, 20; Shillings (3), 1763, NORTHUMBERLAND: 1787; Sixpences (3), 1787, 1819, <i>some fine</i>	13	4	
Thomas	180	George III, Pattern Crown, 1817, by Wyon, FOEDVS. INVIO LABILE., three Females, symbolical of the United Kingdom, plain edge, <i>brilliant and rare</i>	1	8	
McCulloch	181	George III, Pattern Crown, by Mills, termed "Mudie's," Royal Arms and emblems cruciformly arranged, plain edge, <i>very fine</i>	1	3	9

239. 16. 6

14

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|-------|-----|--|---|-----------------|
| 3 17 | 182 | George III, Pattern Shilling, 1778, by <i>Yeo</i> , plain edge,
<i>fine and rare</i> | 1 | <i>Brown</i> |
| 2 2 | 183 | Another, as before, <i>nearly as fine</i> | 1 | <i>Thomas</i> |
| 5 5 | 184 | George III, Pattern Shilling, 1798, by <i>Pingo</i> , termed
"Dorrien and Magen's," type as Shilling 1787, without
dot but with larger letters on <i>rev.</i> , <i>very fine and very</i>
<i>rare</i> | 1 | <i>Butt</i> |
| 1 | 185 | George III, obverse flan of a pattern for a Hanoverian
coin, rare Bust to right, with hair curling below trun-
cation, plain edge, <i>very fine</i> | 1 | <i>Bieber</i> |
| 1 9 | 186 | George III, Pattern for a Sixpence, 1790, Royal Cypher
crowned, within laurel branches, <i>rev.</i> Britannia seated,
plain edge, <i>very fine and rare</i> | 1 | <i>Do.</i> |
| 1 10 | 187 | George III, Pattern for a Guinea, 1798, by <i>Küchler</i> , with
broad rim, incuse legends and spade shield, plain edge,
<i>very fine and rare</i> | 1 | <i>Do.</i> |
| 4 4 | 188 | George III, Proof Twopence, 1797, by <i>Küchler</i> , <i>very fine</i>
<i>and rare</i> | 1 | <i>Spink</i> |
| 3 11 | 189 | George III, Proof broad rim Penny, by <i>Küchler</i> , 1797,
<i>very fine and rare</i> | 1 | <i>Do.</i> |
| 4 10 | 190 | George III, Proof broad rim Halfpenny, by <i>Küchler</i> , 1797,
<i>very fine and rare</i> | 1 | <i>Thomas</i> |
| 2 7 | 191 | George III, Pattern broad rim Penny, by <i>Küchler</i> , 1797,
large bare Bust with long hair curling below truncation,
<i>very fine and rare</i> | 1 | <i>Pearson</i> |
| 2 6 | 192 | <i>Gold.</i> George III, Guinea, 1787; and 2 Seven-shilling
Pieces, 1806, 10 | 3 | <i>Harrison</i> |
| 1 15 | 193 | George III, Sovereign and Half Sovereign, 1817, <i>fine</i> | 2 | <i>Do.</i> |
| 16 15 | 194 | George III, Pattern Two Guinea, by <i>Tanner</i> , 1768, usual
type, plain edge, <i>brilliant and very rare</i> | 1 | <i>Spink</i> |
| | | * * From the Brown and Addington Cabinets. | | |
| 7 5 | 195 | Another, by <i>Yeo</i> , 1777, usual type, plain edge, <i>rare</i> | 1 | <i>Gibson</i> |
| 3 3 | 196 | George III, Proof Guinea, by <i>Pingo</i> , 1774, garnished
shield, plain edge, <i>brilliant</i> | 1 | <i>Spink</i> |
| 4 | 197 | George III, Proof Half Guinea, by <i>Pingo</i> , 1787, spade
shield, plain edge, <i>brilliant</i> | 1 | <i>Butt</i> |

304. 15. 6

304.15.6

- Verity* 198 George III, Pattern Crown, by *W. Wyon*, 1817, laureated and draped Bust, *rev.* INCORRVPTA. FIDES. &c., Es-
cutcheon crowned, plain edge, *brilliant and of extreme rarity* 1
 * * Only seven specimens of this type are presumed to have been struck.
- Do.* 199 Another, by *Wyon*, 1817, laureated and bare Bust, *rev.* FOEDVS. INVIO LABILE., three Females, symbolical of the United Kingdom, plain edge, *brilliant and very rare* 1
 * * This and the previous piece are from the Sainthill and Addington Cabinets.
- Spink* 200 George III, Pattern Five Pound Piece, by *Pistrucci*, 1820, LX., usual type of St. George and Dragon, *very fine and extra rare* 1
 * * From the Addington Cabinet.
- Do.* 201 George III, Pattern Two Pound Piece, by *Pistrucci*, 1820, LX., type as before, *brilliant and rare* 1
 * * From the Addington Cabinet.
- Gibson* 202 *Silver.* George Prince of Wales (afterwards George IV), Col. Fullerton's Pattern for a Half Crown, by *Milton*, 1799, usual type, plain edge, *very fine and rare* 1
- Spink* 203 George IV, Crowns (3), by *Pistrucci*, 1821, SECVNDO., *fine* 3 3 5
- Webster* 204 George IV, Pattern Crown, by *Wyon*, 1826, SEPTIMO., Shield garnished with scrolls, *very fine* 1 3 8
- Thomas* 205 George IV, Proofs Half Crown, Shilling and Sixpence, by *Wyon*, 1826, grained edges, *all very fine* 3 2 2
- Verity* 206 George IV, Pattern Crown, 1820, by *Mills*, termed "Whiteaves'," large Head without cravat, plain edge, *very fine* 1 7 7 6
- Brown* 207 *Gold.* George IV, Double Sovereign, by *Pistrucci*, 1823, REGNI. IV., usual type, *very fine* 1 3 8
- Harrison* 208 Another, *not so fine* 1 3 4
- Do.* 209 Another, *similar condition* 1 3 1
- Verity* 210 George IV, Pattern Five Pound Piece, by *Wyon*, 1826, SEPTIMO., *very fine* 1 9 2 6
- Bieber* 211 George IV, Medalets (2), by *Pistrucci*, on his Death, *fine minute work* 2 1

467.8.6

7 5	212	Silver. William IV, Pattern Crown, 1831, with w. w. in incuse letters on neck, <i>fine and very rare</i>	1	Spink
6 2 6	213	Another, as before, <i>but frosted and not so fine</i>	1	Lincoln
15	214	Another, similar, but with W. WYON. on neck, <i>extremely fine and rare</i>	1	Bieber
1 7	215	William IV, Proofs Half Crown, 1831, with w. w. in Italian capitals on neck ; and Shilling, 1831, plain edges, <i>very fine</i>	2	Thomas
4 18	216	Gold. William IV, Pattern Two Pound Piece, 1831, plain edge, <i>very fine</i>	1	Spink
1 18	217	William IV, Pattern Sovereign, 1830, plain edge, <i>brilliant and rare</i>	1	Loe
1 10	218	William IV, Proof Sovereign, 1831, plain edge, <i>brilliant</i>	1	Verity
17	219	William IV, Proof Half Sovereign, 1831, small size, plain edge, <i>brilliant</i>	1	Spink
1 10	220	Silver. William IV, Half Crowns (2), 1834 ; Shilling, 1834 ; Victoria, Crown, 1844 ; Half Crown, 1878 ; Florins (3), 1849, "Godless" ; 1879, 82 ; Shillings (3), 1838, 75, 80, 81, <i>mostly fine</i>	12	Cash
1 11	221	Victoria Crown, 1847 ; Half Crown, 1878 ; Florins (4), 1849, "Godless" 1878, 79, 81 ; Shillings (4) 1877, 78, 80 ; Sixpences, 1850, 78, <i>mostly fine</i>	12	Loe
5 10	222	Victoria Pattern for a Five Pound Piece, by Wyon, 1839, DIRIGE. DEUS. &c., Queen with Garter on left shoulder, plain edge, <i>very fine and of great rarity</i>	1	Bieber
2 16	223	Victoria Pattern Crown, by Wyon, 1839, plain edge, <i>very fine and rare</i>	1	Thomas
1 17	224	Victoria Proof Gothic Crown, 1847, plain edge, <i>very fine and rare</i>	1	Spink
1 4	225	Another, <i>not so fine</i>	1	Lincoln
1 6	226	Another, same date, with inscribed edge, <i>not a proof</i>	1	Do.
3 6	227	Victoria Pattern Florin, 1848, crowned Bust, rev. ONE FLORIN, within an oak wreath and trident, below ONE TENTH OF A POUND, plain edge, <i>very fine and rare</i>	1	Pearson
11 2 6	228	Gold. Victoria pattern Five Pound Piece, by W. Wyon, 1839, "DIRIGE. DEUS." &c., Queen with Garter on left shoulder, inscribed edge, <i>very fine</i>	1	Webster
11 12 6	229	Another, as before, <i>equally fine</i>	1	Do.

- Spink 230 Victoria Pattern Sovereign, 1837, small Head between minute roses, plain edge, *very fine* 1 3
- Butt 231 Victoria Proof Sovereign, 1871, St. George and Dragon, plain edge, *brilliant and rare* 1 3 10
- Spink 232 Victoria proof Sovereign, 1871, *as before, equally brilliant* 1 3 1
- Bieber 233 Victoria Australian Sovereign, 1870; Proof Two Annas Piece, 1862, for India, plain edge 2 2 4
- Harrison 234 *Silver*. George III, Crown and Half Crowns (2); George IV, Half Crowns (3), Shilling; William IV, Half Crowns (2), Shilling, Sixpence, and Groats (2); Victoria Florin 1849, Shilling, Sixpence, Groats (4), Threepence 21 2
- Brown 235 Sierra Leone, 20-Cent Pieces, 1791 (2); George IV, Ceylon Rix Dollar, 1821; Mauritius Eighth of Dollar, 1822; Victoria Proof Ten Cent Piece, 1863, for Hong Kong; Proofs Groat, 1839, Maundy Fourpence, Threepence, and Twopence, 1839; Louis XVIII "Restoration" Token of Pidding's Office, Cornhill, 1814, *scarce* 10 2 3
- Harrison 236 Maundy Coins of different denominations from Charles II to Victoria, *some fine* 93 4 10
- Spink 237 English hammered and milled Coins, *all poor* wt. $12\frac{1}{2}$ ozs. 4 6
- Christie-Miller 238 *Scottish*. Alexander III, Penny; David II, Groat; Mary, Testoon, 1558; James VI, Twenty-Shilling Piece, 1582; William and Mary, Ten Shilling; Anne, Five Shilling; James VIII, Pattern for a Guinea, 1716, *very fine and rare* 14 5
- Verity 239 *English Copper*. Styca of Æthilred (3); Elizabeth, Irish Penny, 1601; Charles I, Irish Farthing, struck on square flan; Charles II, Pattern Halfpence, "SOLI. DEO." &c. (2); William and Mary, Pattern Halfpenny, Head on each side; Charles II, Farthing, 1665; James II, Gun Money, Crown 10 2 11
- Bieber 240 Anne Pattern Farthing, 1714, "Anna Regina", *fine and rare* 1 3 10
- Gibson 241 Anne Pattern Halfpenny, with Rose and Thistle on one stem (struck on the Union) under a Crown, *very fine and rare* 1 5
- Ac. 242 Another, Britannia seated under a Crown, and holding a rose and thistle united, *very fine and rare* 1 5 12 6

594.8.6

2 10

243 George I, Halfpenny, 1717, and Farthing, 1719 ; Irish Halfpenny, 1722, and Farthing, 1723 ; George II, Proofs, young Head, Halfpenny, 1729, and Farthing, 1730, *both fine* ; George III, Halfpennies (2), 1770, 1772, the latter with GEORGIUS., and Farthing, 1775 ; Irish Halfpenny, 1769, *mostly fine* 10

Lincoln

2 15

244 George III, Pattern broad rim Halfpenny, 1795, with incuse legends, SOHO. under Bust, and Britannia with left breast exposed, *very fine and rare* ; Pattern Halfpenny, 1805, BRITANNIARUM. *fine* 2

Webster

2 12

245 George III, broad rim Twopence and Penny, 1797 ; Halfpennies (2) 1799, 1805, one Irish, *both gilt* ; Penny, Halfpenny and Farthing, 1806, *all fine proofs* 7

Spink

1 14

246 George III, Pattern Halfpence, by Droz (4) 1788, with Rudder and branch in exergue, RENDER. &c. on edge, *gilt and bronzed* ; 1790, date in exergue, two varieties with ornamental and inscribed edges, *all fine* 4

Brown

1 7

247 George III, Proofs, Halfpennies, 1799, 1805, one Irish, *both gilt* ; Proofs Halfpenny and Farthing, 1806 ; George IV, Proofs Penny, Halfpenny and Farthing, 1826 ; Halfpenny, 1827, Half Farthing, 1828, Thirds of Farthing, 1827 ; William IV, Penny, 1834 and Farthing, 1831 ; Victoria Pennies (2), and Third and Quarter of Farthing, *all fine* 18

Do.

12

248 English, Irish and Colonial Currency, Medals, &c. including a modern Cast in lead of Cromwell's Crown, and Electrotypes (2) of Charles II "Petition," and "Reddite" Crowns by Simon 111

Lincoln

1 11

249 Victoria Pattern Cents for Hong Kong, by Leonard Wyon, two varieties, one with crowned Bust wearing Oriental robe ; and the other composed of two reverses : "ONE CENT, HONG KONG, 1862" within a beaded circle, surrounded by two dragons issuing from oak and laurel branches ; Hong Kong Pattern "Cash" and "Mil" Pieces, five varieties, *all very fine and rare* 7

Thomas

1 11

250 Hong Kong Patterns (7) for "Cash" and "Mil" Pieces, duplicates of previous lot ; George III, Virginia Halfpenny, 1773 ; Isle of Man Penny, 1798 ; Barbadoes Halfpenny, 1792 ; Indian Peninsula "48" to a Rupee ; London Halfpenny, reading LONDON only, *some proofs* 12

Lincoln

609.8.6

Thomas	251	Sumatra, Three-Keping Piece, 1787, <i>gilt</i> ; Sierra Leone, Fifty Dollar and One Cent Pieces, 1791 ; Ceylon $\frac{1}{96}$ of Rupee, 1802 ; George III, Essequibo and Demarary, One Stiver, 1813 ; Ionian Islands three sizes, 1819, 1820, 1834 ; Victoria, Isle of Man, Gibraltar, Jersey, Jamaica and Cyprus Currency, <i>all fine, some proofs</i>	20	2
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MISCELLANEOUS COINS AND MEDALS.

At. Rivers	252	Gold. Philip II of Macedon, Stater, with fulmen under horses, <i>fine</i>	1	5	2	6
Lincoln	253	Alexander Magnus, Stater, struck at Acroathon (Uranopolis)	1	2	1	6
Pearson	254	Silver. Macedon ; Aegina ; Caulonia ; and others	7	1	6	
Rollin	255	Philip II, struck at Acroathon ; Lysimachus ; Antiochus XI, <i>all fair tetradrachms</i>	3	2	2	
Lincoln	256	Gold. Gallienus, rev. ÆQUITAS. AUG. Equity standing, <i>fine and rare</i>	1	6	10	
Brown	257	Silver. Calpurnia with Head of Numa ; Marcia ; Æmilia, with Head of Julius Cæsar ; Memmia, two varieties, <i>all fine</i>	5	2	4	
Lincoln	258	Consular and Imperial Denarii, <i>various</i>	24	1	8	
Brown	259	Augustus (2) ; Antony ; Vespasian (3), rev. IVDAEA. &c. <i>all fine</i>	6	2	6	
Lincoln	260	Augustus Medallion, rev. AUGUSTUS. Capricorn and Cornucopia within a wreath, <i>very fine</i>	1	1	11	
Brown	261	Constantine the Great, rev. FIDES. MILITUM. Prætorium Camp, <i>extremely fine and rare</i>	1	1	8	
Thomas	262	Greek, Roman, English and Scottish Forgeries	12	17		
Lincoln	263	Copper. Greek and Roman Coins, including several Pieces of Judæa, <i>interesting lot</i>	40	7		
Schmidt	264	Gold. Philip VI of France, Ecu d'Or, <i>fine</i> ; Michael of Poland, Double Ducat ; Martin Luther Jubilee Medal	3	2	15	
Dr.	265	John Casimir of Poland, Ducat, 1665, as Grand Duke of Lithuania ; Augustus II, Coronation Medal, 1697 ; Dutch Ducat, 1831, struck for circulation in Poland during the Rebellion ; Alexander Ducat, 1762, <i>all fine</i>	4	3	10	
Spink	266	Venetian Ducat, and various small Russian, German, Spanish and American Coins	12	2	6	

- 647 9.-
3 5 267 South Indian, Japanese and Turkish Coins, including a small Nugget 7 *Rollin*
- 1 12 268 *Silver*. Sigismund and Stanislaus Augustus of Poland ; Peter the Great of Russia, and various other Russian and Polish Coins 18 *Verity*
- 1 10 269 Charles XII of Sweden, Maria Theresa of Hungary, Frederick the Great of Prussia, Ferdinand VI of Spain, Napoleon the Great, French Republic Dollar, and other French and German Coins of smaller values 15 *Lincoln*
- 4 6 270 *Silver Medals*. General Military Service (4) with five, four and three clasps for Peninsula actions, *with recipients' names* 4 *A.*
- 2 11 271 General Military Services, 1 clasp, "Java;" Waterloo ; Abyssinia ; General Naval Services (2) with clasp for "Syria" and "Navarino," *some with recipients' names* 5 *A.*
- 4 4 272 General Naval Services (4) with two clasps for "St. Vincent, Nile," and single clasps for "Guadaloupe," "Algiers" and "Trafalgar," *with recipients' names* 4 *A.*
- 1 12 273 Charles I, Jetton, by *Briot* ; Anne, Jettons (2) ; William III, Orange Badge ; Victoria Royal Exchange Medal ; Maharajpoor Star, and Arctic Discoveries Medal, 1818-55 7 *Thomas*
- 1 6 274 Frederick Augustus, and John III and Maria of Poland ; The Polish National Lodge Badge, 1849, and another Polish Medal, 1863 ; Gustavus Adolphus of Sweden, 1632, *gilt* 5 *Schmidt*

COIN CABINETS.

- 9 12 6 275 A HANDSOME MAHOGANY CABINET by *Roberts*, with folding doors, containing 25 trays pierced for Anglo-Saxon and English Coins *size 13 $\frac{1}{4}$ by 10 $\frac{3}{4}$, and 13 in. high* *Young*
- 15 276 A MAHOGANY CABINET, with folding doors, and containing 11 trays and 1 drawer *size 10 by 10, and 9 in. high* *Collett*
- 5 277 A CABINET CONTAINING 10 TRAYS *size 12 by 7, and 7 $\frac{1}{4}$ in. high* *Lincoln*
- 2 6 278 A MAHOGANY CABINET, well made, with brass knobs to the trays, brass handles at the sides, and patent lock, *formerly belonging to Dr. Neligan* *size 11 in. high by 14 wide* *Thomas*

END OF SALE.

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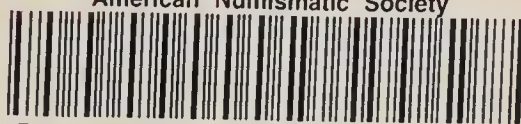
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